

Sri Guru Gobind Singh College

Sector 26, Chandigarh



BEST PRACTICE

HERITAGE AND CULTURAL PRESERVATION

This document contains information regarding the following initiatives:

- **Objectives of the Practice**
- **Context of the Practice**
- **The Practice**
 - A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature**
 - B. Promoting Skill and Vocational Training**
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 - D. Promotion of Inclusive Philosophy for Holistic Learning**
 - E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture**
 - F. Promoting Cultural Diversity and Multicultural Expressions**
 - G. Innovative Research on the theme of Heritage and Cultural Preservation**
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TITLE OF THE PRACTICE: HERITAGE AND CULTURAL PRESERVATION

➤ OBJECTIVES OF THE PRACTICE

As the National Education Policy 2020 envisions holistic and experiential learning through promoting indigenous knowledge system and cultural preservation, the College has undertaken the best practice of Heritage and Cultural Preservation. It aims to conserve, maintain, foster appreciation of the rich cultural legacy and create awareness amongst the youth about their diverse cultures while living in harmony with nature. The objective is to bring the youth closer to their roots through persistent endeavors that embody cultural values, identity and historical continuity.

➤ THE CONTEXT

In an effort to reconnect the students with their own culture and encourage them to appreciate it, the College has adopted the practice of Heritage and Cultural Preservation. The College takes a lead in providing a platform to comprehend and cherish the significance of rich culture and heritage by reviving historical heritage, folk art, language and improving the ecosystem. Several initiatives are persistently undertaken for training and sensitising the youth in an inclusive and pragmatic manner.

➤ THE PRACTICE

A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature

A unique initiative to preserve the heritage has been undertaken by creating the Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees on Campus with the idea to promote the rich legacy of micro-history of environment in the *Gurbani* – the Sikh Gurus have always inspired mankind to live in harmony with nature and its Creator. The initiative of planting native species of trees of Punjab with medicinal values in mini forest aims to sustain the ecosystem. This is in consonance with the goal of ‘Environmental Sustainability’ and ‘Heritage and Cultural Preservation’ promoted by the College as best practices.

B. Promoting Skill and Vocational Training

- To revive the fading heritage and folk art of Punjab, skill-based training is provided to students by developing expertise in Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, Folk Orchestra, *Peerhi* making, *Bagh* and Crochet to become self- employed.
- The college collaborates with Mehar Baba Charitable Trust, Fatehgarh Sahib to empower women entrepreneurs from rural Punjab in *Phulkari* craft.
- The students are trained for learning *Gurmukhi Calligraphy*, *Gurmat* Studies, String Instruments (*Rabab/Sarangi*), Percussion Instruments (Jorhi/Tabla), *Shabad Gayan* and free *Gurmat* Sangeet classes through organised classes to equip them with vocational skills. These are organised by Centre for Sikh Religious and Cultural Studies

C. Collaboration with Panjab Digital Library

In order to sensitise students about heritage of Punjab, various initiatives have been undertaken in collaboration with Panjab Digital Library to enrich the present and enlighten the future:

- ‘Adopt a Book’ initiative has been promoted by the College during special occasions which gives an opportunity to promote classic books of traditional and historical values and sponsor the costs incurred on its digitisation for keeping it online for public access
- Exhibitions: the public display of exhibitions of selected and rare archival content on Punjabi heritage and culture in college on special occasions for spreading awareness about rich cultural legacy
- Creation of Heritage wall on ancient monuments on art and architectural heritage of Panjab
- Creation of Heritage wall on Panjab: Resurgence and Downslide from 1765 to 1966
- Creation of Heritage wall in Guru Nanak Sacred Forest with quotes from *Gurbani* highlighting environment sustainability
- Inauguration of Virasat Heritage Centre

D. Promotion of Inclusive Philosophy for Holistic Learning

The paramount objective of the College is to inspire, prepare and empower students to be successful in the ever-changing world by adopting the democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) *Sarbat da bhala* (Well-being of all mankind).

- Within this framework, the unique institutional distinctiveness that promotes the Sikh practice of *Seva* (Self-less Service) is integrated in the academic and routine functioning of the College
- The College is unique in providing comparative study of different religions through the subject of Religious and Sikh Studies offered by Panjab University, Chandigarh. The syllabus is aimed at inculcating a holistic understanding of religious and cultural traditions
- *Gurmat Vichaar Sabha* of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values

E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College ensures the preservation, growth and vibrancy of Punjabi *Maa Boli* (mother tongue) abiding by the core principle of National Education Policy 2020. Various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their heritage and culture.

F. Promoting the Cultural Diversity and Multicultural Expressions

The College being located in UT Chandigarh, admits a large number of students from diverse cultural, regional and communal backgrounds. Preserving and promoting cultural diversities of the staff and students is the priority of the College for providing an inclusive academic environment which is also a key objective of National Education Policy 2020. The College involves students in various activities which reconnect them to their diverse cultures and encourage them to appreciate it.

G. Innovative Research on Theme of Heritage and Cultural Preservation

The teaching faculty of the College has published several research papers, books and completed their PhDs on topics of Heritage and Cultural Preservation. The College magazine *Agammi Jyot* is published annually with different themes from history, heritage and culture providing freedom of expression to students and staff in multilingual sections.

H. Other Activities on Heritage and Cultural Preservation

The College aims to encourage students' interest and participation by organising social, cultural and extension activities abiding by the National Campaign of '*Ek Bharat Shreshta Bharat*' for promotion of cultural integrity and inclusiveness. Several events such as webinars, competitions, celebrations and outreach activities were organised which provide opportunities for behavioral development towards respecting diversities, enhancing creativity by learning from students from diverse cultures while imbibing various aspects of the culture and heritage of the region.

➤ EVIDENCE OF SUCCESS

The evidence of success for the best practice of Heritage and Cultural Preservation is not only about the outcome but also about the process, the journey through which the College has attained the set objectives in the form of practice through following initiatives:

A. Preserving Our Heritage to Improve the Environment and Inspiration to Live in Harmony with Nature

The College has created Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees by planting 550 trees of 42 native species. Planting native species of trees and naming of the mini forest incorporates the value of environmental sustainability along with preserving the cultural and curative diversity to spread awareness among the youth and academia. The aspects of tradition have been included while selecting the native species of the region and amalgamated with modern Miyawaki technique of planting tiny forests in urban areas.



Entrance of Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees

- **Plantation of Native Trees**

- ***Sandalwood, Cardamom and Clove* planted to Promote Biodiversity:** Saplings of Sandalwood, Cardamom and Clove were planted on February 15, 2022 in Guru Nanak Sacred Forest: A Mini Urban Forest. These were planted by the esteemed members of Sikh Education Society. This event was conducted to commemorate the Prakash Purab of Shri Guru Hari Rai Sahib Ji. This event is in consonance with the goal of ‘Environmental Sustainability’ and ‘Heritage Preservation’ promoted by the College. Clove and Sandalwood are often associated with humanist and environmentalist beliefs of Sri Guru Hari Rai Sahib Ji. The meal served at the event was made using traditional methods of preparation, and due respect was paid to the rich heritage of the region. Traditional Punjabi kheer made from Sugarcane juice was served.



B. Promoting Skill and Vocational Training

- The students are reconnected with their cultural folk art and craft through skill-based training of several craft forms such as Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, Folk Orchestra, *Peerhi* making, *Bagh* and Crochet. Through this experiential learning students can become self-employed.



Students practicing for heritage craft items

Students performing Folk Orchestra

- The College promotes the *Phulkari* products made by rural women from Punjab in collaboration with Mehar Baba Charitable Trust, Fatehgarh Sahib for empowering women entrepreneurship through exhibitions in campus and also gifting them to guests on special occasions as part of outreach program.

***Phulkari* File Folder, Bookmark and Key Chains made by rural women**



- Training classes organised by the Centre for Sikh Religious and Cultural Studies for learning:



Students learning *Gurmukhi* Calligraphy in workshop



Training of *Gurmat Sangeet* with instruments

C. Collaboration with Panjab Digital Library

Panjab Digital Library is reviving the rich cultural heritage of the Sikhs and Panjab by focusing on archiving 'endangered' manuscripts and artifacts through their digitisation projects, exhibitions, digitisation training, 'adopt a book' initiative and discussion forum. The Department of History and PG Department of English work in close association with Panjab Digital Library to sensitise students about the heritage of Punjab. In collaboration with Panjab Digital Library the College has created:

- Adopt a Book' a unique initiative of Punjab Digital Library is promoted by the College to make students aware about Punjab's diverse history, heritage, literature and culture
- Heritage walls on ancient monuments on art and architectural heritage of Panjab. Monuments are important to keep past events alive in the collective memory by physical existence. This collection stands out as a testimony to how these monuments have shaped over time.



Heritage Wall on Ancient Monuments of Panjab

- Heritage Wall on Panjab: Resurgence and Downslide from 1765 to 1966. This wall portrays the journey of Panjab in three sections from 1765 to 1966 with historical and political developments involved therein with depiction of ancient and modern geographical maps of Panjab.



Heritage Wall Depicting Journey of creation of Modern Panjab from 1765 to 1966

- Heritage wall has been created in Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees depicting quotes from *Gurbani* on preserving the ecosystem. This event was dedicated to the 400th Birth Anniversary of Sri Guru Tegh Bahadur Ji.



Heritage Wall with Quotes on Ecology from *Gurbani* in Mini Forest

- Panjab Digital Library installs exhibitions to display selected archival content in campus on special occasions for spreading awareness about rich cultural legacy.
- Virasat Heritage Centre, a museum depicting the life and teachings of Sri Guru Gobind Singh Ji and tracing the history of Sikh Educational Society, has been inaugurated to be established in collaboration with Punjab Digital Library.



Inauguration of Virasat Heritage Centre

- Mehramat: Live Khoondaan Society seeks to serve the society while upholding the Institutional Distinctiveness of Seva.

D. Promotion of Inclusive Philosophy for Holistic Learning

The College works incessantly to inculcate democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) *Sarbat da bhala* (Well-being of all mankind) for holistic learning through the unique institutional distinctiveness that promotes the Sikh practice of *Seva* – ‘Selfless Service’.

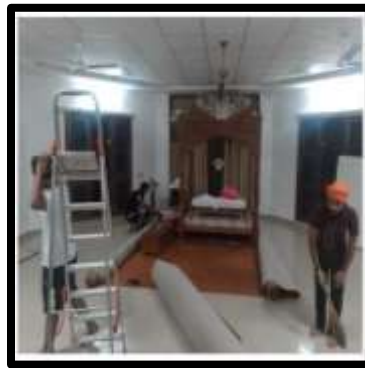
- ***Gurmat Vichaar Sabha*** of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values. Every session begins with the *paath* of *Sri Sukhmani Sahib* and *kirtan* by volunteers of *Gurmat Vichaar Sabha* to seek the blessings of the Almighty.
 - College Founder’s Day** was celebrated in the month of March to commemorate the *Parkash Purab* of Sri Guru Gobind Singh Ji. Among other activities, *Gatka*

performances, inter-college events like Turban Tying, Beautiful Dumala, *Gurbani* Recitation, *Gurmat* Quiz Contest are organised by *Gurmat Vichaar Sabha*. Volunteers of *Gurmat Vichaar Sabha* and faculty of the College perform *Seva* in Langar preparation, distribution, washing of utensils on special religious occasions. Students also performed *Seva* of cleaning of the Gurudwara Sahib. The purpose of *Seva* is to render selfless and voluntary service for the benefit of humanity without any personal gain. It imbibes the sense of humbleness amongst students and faculty important for their personality development.



- ii. **Maoleyo: Vidyarthi Shakhshiyat Usari Camp:** Personality Development Camp was organised on Mar 15, 2022. The first session emphasised the importance of maintaining a balance between the spiritual and material world, citing teachings enshrined in Gurubani. The second session, focused on ways

to get off of depression among students. In the third session, a Workshop on *The Art of Learning Gurmukhi Calligraphy* was conducted by the Qalam-Dwaat Academy, Mohali. In the evening, an enthralling *Rabab* session performance by Jannab Shamshad Ali (MardaneKe) was held in the BarahMaha Garden of the College. This musical evening brought in the memories of Bhai Mardana ji. Other events of the Camp included recitation of *kirtan* by students followed by the melodious kirtan by Bhai Ravinder Singh ji, Hazoori Ragi, Sri Darbar Sahib, Amritsar, *Gurmatvichaar* by Bhai Pinderpal Singh ji and the distribution of *Langar*. The foundation of a museum to house a *Virasat Heritage Centre* was laid on the same day with the objective of chronicling the Life and Teachings of Sri Guru Gobind Singh ji. The museum will also document the legacy of Sikh Educational Society and SGGGS College. The Punjab Digital Library will provide support to the College for the success of this project. *Mehramat: Live Khoondaan Society* seeking to serve the society while upholding the Institutional Distinctiveness of Seva was also inaugurated.



Students performing *Seva* of cleaning



Joda Ghar(shoe keeping place)

Gurudwara Sahib



Preparation and Distribution of Langar by Students and Faculty

- ***Sarbat Da Bhala (Welfare of All)***

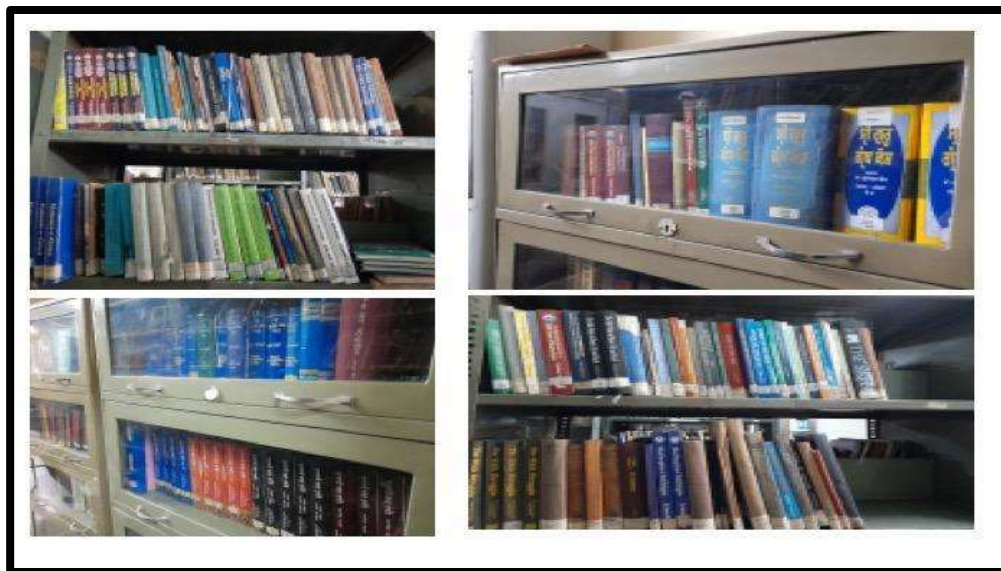
Mehramat - Live Blood Donors Society

The Society was set up keeping in mind the Institutional Distinctiveness of Seva and Selfless Service upheld by the College. The Society aims to serve the needy by ensuring easy accessibility and availability of blood required for transfusion and other medical procedures, maintaining a database of all donors and operating a 24-hour helpline to disseminate information to those who require assistance.

SGGS Rotaract Club

The Rotaract Club of the College is a non-profit organisation where students work passionately towards making a difference in the community, and becoming conscientious global citizens. The Installation Ceremony was conducted on 07 March 2022 to officially install the first board of members of the club.

- **PROJECT SMILE:** A District Project was undertaken on 28 December 2021 in which more than 200 people living in the slum area were made aware about oral health and hygiene and later 200 toothbrushes, 200 toothpastes and more than 70 mouthwashes were donated.
- **BLOOD DONATION DRIVE:** Blood Donation camp was organised on 11 April 2022 in collaboration with the NSS unit in the college in which approximately 125 units of blood was collected.



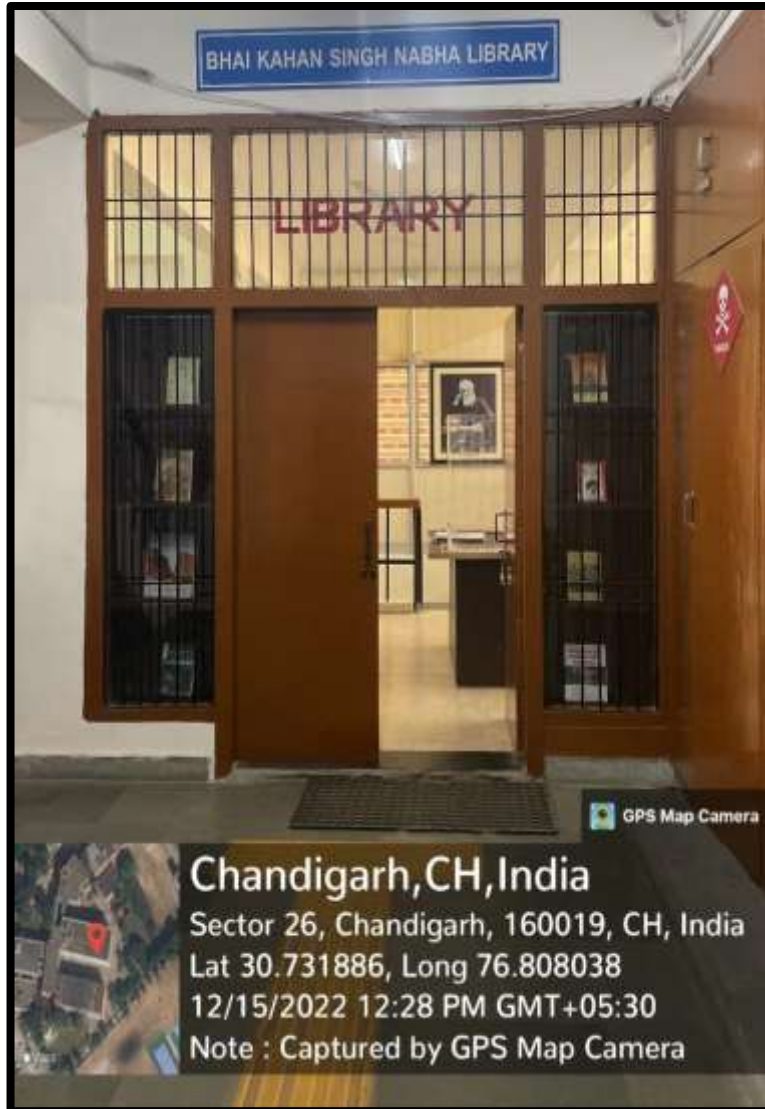
Books based on religious studies for the purpose of research

E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College has taken the initiative to propagate the importance of Punjabi *Maa Boli* (mother tongue) through various activities which are related to Heritage and Cultural Preservation as well as Environment Sustainability. With this inspiration, various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their culture and heritage.

- **Bhai Kahan Singh Nabha Library**

The College Library is named after Bhai Kahan Singh Nabha. He was a celebrated Punjabi Sikh scholar, writer, anthologist, lexicographer and encyclopaedist. His most influential work, *Mahan Kosh*, inspired generations of scholars after him. He also played a role in the Singh Sabha movement.



Entrance of Bhai Kahan Singh Nabha Library

- **S Hari Singh Nalwa Multipurpose Hall**

Sardar Hari Singh Nalwa Hall is a place for exchange of ideas, a forum for deliberations and cultural sharing. The Hall commemorates the memory of Sardar Hari Singh Nalwa, the legendary Sikh commander, who had once tamed the turbulent forces in Afghanistan. His bravery in battle was tempered by sagacity as exhibited in his conquest of Peshawar, Kashmir, Multan, Sialkot and Jamrud. His statesmanship and administrative efficiency as the Governor of Kashmir, Peshawar and Hazara is still embedded in the cultural ethos of the region.



Entrance of S Hari Singh Nalwa Multipurpose Hall

- **Maharaja Ranjit Singh Bhawan**

Maharaja Ranjit Singh, popularly known as the *Sher-e-Punjab* (Lion of Punjab), is respected for his visionary administrative genius and military prowess. Naming the building after his name holds great global significance to inspire the youth to achieve their future goals.



- **Bebe Nanki Garden of Serenity**

The Garden of Serenity adds to the environment sustainability and aesthetics of the campus. This garden is a reflection of the spiritual radiance of Bebe Nanaki, the elder sister of Guru Nanak Dev Ji, after whom it is named.



- ***Barah Maha* Garden of Biodiversity**

The concept of *Barah Maha* Garden of Biodiversity is a Project by the College. This project involves study and planting of flowering plants which will attract birds, butterflies and honey bees, enriching the faunal diversity and making the garden pollinator-friendly. The Ixora flowers and Desi roses have been aesthetically planted in the first stage to be followed by more species after research. The Garden of Biodiversity is aptly named from our rich heritage. *Barah Maha*, meaning ‘Twelve Months’, describes the months of the Indian Lunar Calendar and it is in the form of Calendar poetry, a collection of hymn-verses composed by Guru Nanak Dev ji.



- **College Calendar 2022**

College Calendar 2022 was designed on the theme of Barah Maha Tukhari taken from Gurbaani artistically expressed through Paintings of an internationally acclaimed artist reiterating heritage and cultural preservation.

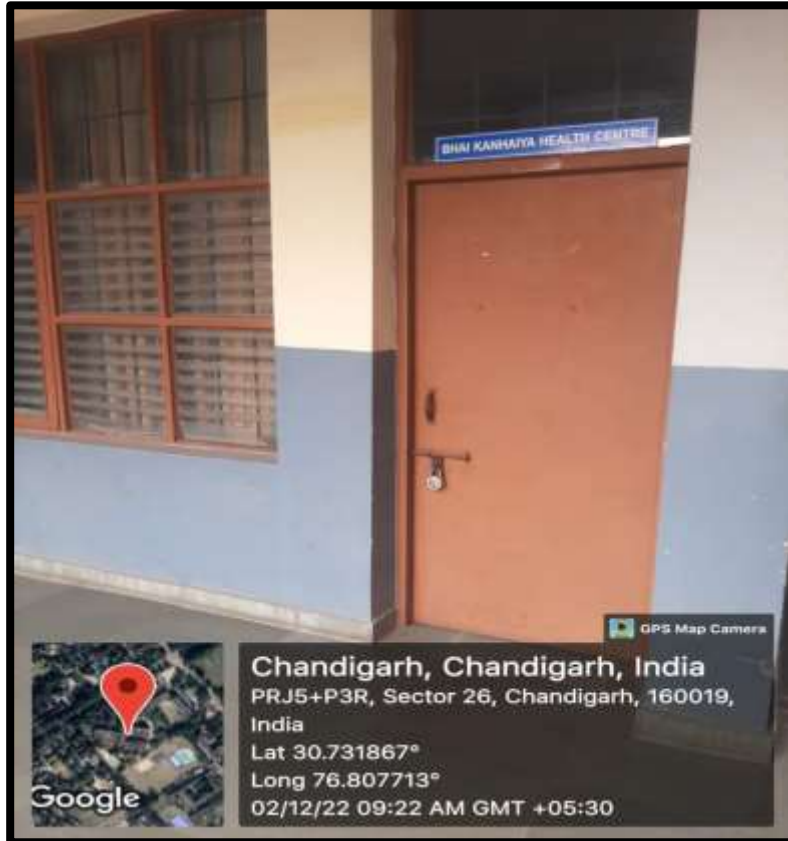


- **Dharat Suhavi Environment Society**



The title *Dharat Suhavi* has been derived from *Gurbani*, which literally means ‘Blessed Land’. The Sikh Gurus eulogised Nature and its Creator by epitomising the significance of the existing environment to imbibe the value of preservation of the ecosystem. Thus, the primary focus of the society is to work constantly towards creating awareness and sensitising the staff, students and community at large regarding sustainable environmental issues.

- **Bhai Kanhaiya Health Centre**



The Health Centre in the campus is named after Bhai Kanhaiya Ji. He was a sikh, verbatim disciple, of Guru Tegh Bahadur Ji and was requested to establish the *Sevapanthi* or *Addanshahi* order of the Sikhs by Guru Gobind Singh Ji. He was known for serving water to all the wounded members of the battlefield no matter whether they were Sikhs or fighting against the Sikhs to exemplify the spirit of humanity.

- **Panjaab**

Panjaab, a club of the Deptt of History, was established in 2021 with an objective of conducting talks, seminars, events, quizzes, tours and other activities regarding various facets of Punjab and Indian history and Culture. The Club is run by the active association of faculty and students of the department.

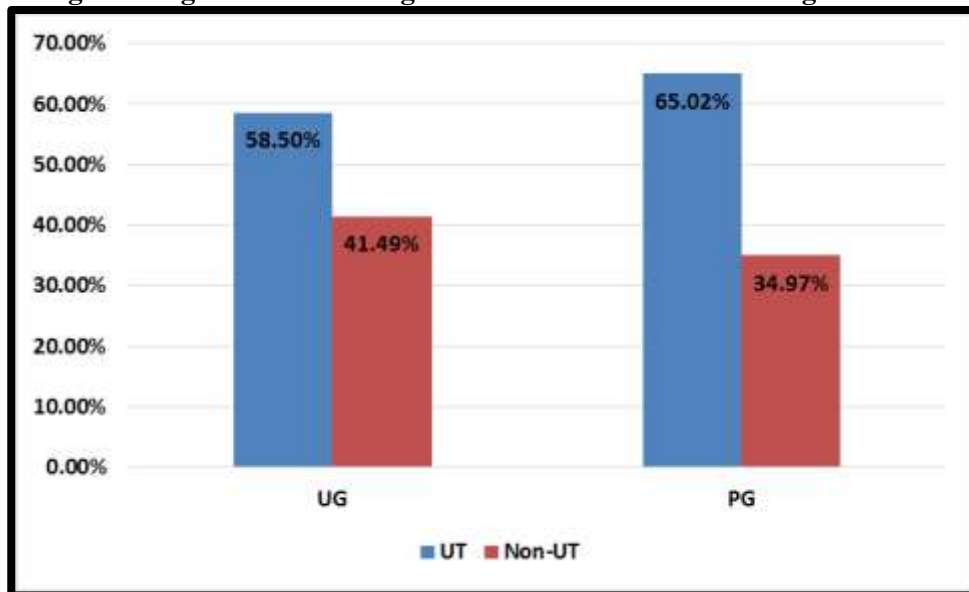
F. Promoting the Cultural Diversity and Multicultural Expressions

Preserving and promoting cultural diversities of the staff and students is the priority of the College for providing an inclusive academic environment which is also a key objective of National Education Policy 2020. The student intake through admission in the College in various streams reflects a diverse set of students coming from different regional, social and cultural backgrounds. Diversity amongst the students offers diverse views for students to consider and engage with. Students can learn from peers with different perspectives shaped by a variety of experiences thus promoting tolerance and harmony for their behavioral development. Catering to the needs of such diversity, the faculty adopts a multilingual teaching approach. Although the medium of instruction is English, Hindi and Punjabi yet the languages spoken by students include Haryanvi, Himachali, Bengali, Manipuri, Ladhaki, Pashto, Dari Persian etc. Faculty from diverse cultural backgrounds also converse in their native languages like Punjabi, Bengali, Himachali, Haryanvi etc on campus.

- **Regional Diversity**

- i. **Students from UT Chandigarh and Non-UT**

Following bar diagram shows strength of students from UT Chandigarh and Non- UT



- ii. **International Students in the College**

In the academic year 2021–2022, the College enrolled 51 students from Ghana and Afghanistan in various UG and PG courses. Out of them, 07 students studied on a self-financed basis, while 44

students were sponsored by the ICCR. Due to the pandemic, the students who registered for the current semester under the support of ICCR attended classes virtually from their home countries. The Dean of Foreign Students looks after the welfare of international students. The students are made to feel at home. By fusing the wonderful experiences of other cultures with fresh viewpoints, regular cultural activities are undertaken for making teaching and learning a two-way process.






G. Innovative Research on Theme of Heritage and Cultural Preservation





● Research Contributions by the Faculty

- i. **Dr Sandeep Kaur** and **Ms Anupama Sharma** published a paper ‘Systematic review of public sector motivation strategies of developed nations: lessons for the developing nations’ in *Asian Journal of Multidisciplinary Research*
- ii. **Mr Amrik Singh** (Deptt of Punjabi) translated a book titled ‘*Sansar Prasih Punjabi Lekhak*’ from English to Punjabi, published by Saptrishi Publication (International Publication), Chandigarh, Edition 2022
- iii. **Dr Sukhjinder kaur** (Deptt of Religious and Cultural Studies) authored a book titled ‘ ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ: ਜੀਵਨ ਸਨੇਹੀ ਸਿੱਖ ਅਤੇ ਸਥਾਨ’ published by Saptrishi publication Chandigarh
- iv. **Dr Aarti Suri** (Deptt of History) presented a paper ‘Language Controversy in the Colonial Punjab’ in the National Conference, 53rd Session of Punjab History Conference organised by the Deptt of History and Punjab Historical Studies, Punjabi University, Patiala, May 06, 2022.

H. Other Activities Conducted on Heritage and Cultural Preservation

Title and Organising Committees	Outcome of Activities	Proofs of Activity





<p>Gurmat Sangeet (Music) Workshop</p> <p>May 30, 2022</p> <p><u>Organising Committee:</u> -Gurmat Vichar Sabha</p>	<p>The resource persons were Dr. Khushal Singh, General Secretary, Kendri Sri Guru Singh Sabha, Sec-28 Chandigarh, Dr. Malkit Singh Jandiala, Head: Gurmat Sangeet Department, Pracheen Kala Kendra, Chandigarh and Dr Kamlesh Inder Singh, Assistant Professor Dev Samaj college for women Sec 45 Chandigarh.</p> <p>A total of 29 students and 04 staff members attended the session.</p>	 
<p>Two-Day Religious Trip to visit the Holiest Sikh Shrine</p> <p>May 02-03, 2022</p> <p><u>Organising Committee:</u> -Gurmat Vichar Sabha</p>	<p>Students learnt the practical aspect of Pangat and Sangat by participating in the distribution of Guru Ka Langar, which conveys the basic aspect of Sikhism-Manas Ki Jaat Sabhey Ekai Pehchanbo- Treating all human races as one.</p>	
<p>Jal Chabeel</p> <p>April 13, 2022</p> <p><u>Organising Committee:</u> -Gurmat Vichar Sabha</p>	<p>Jal Chabeel was organized on the occasion of Vaisakhi – a harvest festival and foundation of Khalsa.</p> <p>Students and staff were acquainted with the value of selfless service to the community in the form of distributing sweet water (chabeel) in hot weather, to give relief to the needy.</p>	 




	<p>https://www.facebook.com/Official.SGGSC.Sector26Chandigarh/photos/a.3359923471605</p>	
<p>Blood Donation Camp</p> <p>April 11, 2022</p> <p><u>Organising Committees:</u></p> <p>-NSS -NCC Naval wing - Rotaract club -Mehramat Society</p>	<p>The college invited Col. J.S. Bala (President: Sikh education society), Mr Jaspal Singh Sidhu (Rotary Club President), Ms Vanita Talwar (Rotarian), Mr Praveen Goyal (Rotarian) and PGI Team of doctors for the camp. 85 students and 20 faculty members participated in the camp.</p> <p>https://drive.google.com/drive/folders/1wWLTlYFKqkMG4awIfFBHBWVO6Dg9DpA1</p>	 
<p>Nukkad Natak titled 'Rang De Basanti Chola'</p> <p>April 11, 2022</p> <p><u>Organising Committee:</u></p> <p>-Paigam, Theatre Group</p>	<p>Students were made aware of Shaheed Bhagat Singh's contributions and inculcated with the feeling of patriotism.</p>	 




<p>Kudrat Utsav</p> <p>April 02, 2022</p> <p><u>Organising committee:</u> -PG Department of Biotechnology</p>	<p>Trip to Millet Food Festival was organised for the celebration of Kudrat Utsav.</p> <p>The objective of the festival was to make the students aware of their rich heritage and the nutritious value of the various cereals and millets. They were sensitised about the importance of eco-sustainable technologies.</p>	 
<p>College Founders 'day celebration</p> <p>March 14-16, 2022</p> <p><u>Organising committee:</u> -Gurmat Vichar Sabha</p>	<p>Sri Akhand Path Sahib at the College Gurudwara Sahib on Mar 14, 2022 marked the beginning of the 3-day celebration of College Founder's Day, 2022. The volunteers of the Gurmat Vichar Sabha and the faculty members performed Seva on all three days. Virasat Heritage Centre was inaugurated, which displays the life of Guru Gobind Singh, 10th Sikh guru.</p>	


	<p>https://www.facebook.com/photo/?fbid=1138311616928570&set=pcb.1138312126928</p> <p>https://www.facebook.com/photo/?fbid=1138319916927740&set=pcb.113832117359</p>	
<p>World Sikh Environment Day and the Gurgaddi Divas of Guru Har Rai Ji</p> <p>Mar 14, 2022</p> <p><u>Organising committee:</u> -Gurmat Vichar Sabha</p>	<p>World Sikh Environment Day on Mar 14, 2022 was celebrated to mark the New Year in the Sikh Calendar and the <i>Gurgaddi Divas</i> of Guru Har Rai Ji. At night, students gathered under the open sky in Baramaha Garden of the College and performed a melodious chorus, singing <i>Aarti</i> composed by Sri Guru Nanak Dev ji.</p>	
<p>NSS 7 Days Camp – Day 06 – Lecture-cum-workshop by Mr Hardeep</p> <p><u>Organising Committee:</u> -NSS Unit</p>	<p>Students were made aware of the history of famous Punjabi dance form Bhangra and its significance in Punjabi culture and heritage by Mr Hardeep Singh. Mr Amolak, Ms Anita Shabdeesh, Mrs Raj Dhaliwal and Mr Nirbhai Dhaliwal, eminent alumni and theater artists, actors and directors shared their experiences in the cinematic world and encouraged the students.</p>	
<p>Webinar on ‘Job Prospects and Career Opportunities in the field of Punjabi’</p>	<p>The Webinar was organized to create stimulation and encouragement for career and</p>	

<p>February 21, 2022</p> <p><u>Organising Committees:</u></p> <p>-Training and Placement Cell -Centre for Sikh and Religious Studies.</p>	<p>job opportunities in the field of Punjabi</p> <p>A small endeavor to restore our native linguistic identity was initiated through ‘Punjabi Hastakhar’. Several faculty members expressed their love and devotion towards Punjabi language by inscribing their signatures in Punjab</p>	 
<p>Commemoration of Prakash Purab of Sri Guru Hari Rai Sahib Ji</p> <p>Feb 15, 2022</p> <p><u>Organising committees:</u></p> <p>-Guru nanak sacred forest -Dharat Suhavi Environment society</p>	<p>The College organised a Tree Plantation Drive to commemorate the Prakash Purab of Sri Guru Hari Rai Sahib Ji, who is a Sikh Environmentalist.</p> <p>The addition of Cloves and Sandalwood to the Sacred Forest area is associated with the humanist and environmentalist beliefs of Sri Guru Har Rai Sahib Ji. Traditional Punjabi kheer made from sugarcane juice was served on the occasion.</p>	 

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<p>Sangrand of Phagan February 12, 2022</p> <p><u>Organising Committee:</u> -Gurmat Vichar Sabha</p>	<p>The activity was organized to Commemorate Basant Festival.</p> <p>Students were imbued with the value of Selfless service and acquainted with the culture of Punjab.</p>	   <p>Chandigarh, Chandigarh, India #9J5+P66, Sector 26, Chandigarh, 160016, India Lat: 30.731504° Long: 76.807964° 12/02/22 10:24 AM</p>





<p>Inter-College Online Poem Recitation Contest</p> <p>Theme - ‘ਓਹ ਗੁਰ ਗੋਬਿੰਦ ਹੁਇ ਪ੍ਰਗਟਿਆ ਦਸਵੇਂ ਅਵਤਾਰਾ’ -The Life and Teaching of Sri Guru Gobind Singh ji</p> <p>January 12, 2022</p> <p><u>Organising Committee:</u></p> <p>-Gurmat Vichar Sabha</p>	<p>Students were acquainted with the multiple aspects of the life of Sri Guru Gobind Singh ji. They were familiarised with various teachings and events in his life.</p>	 
<p>Kavishri Performance</p> <p>December 27, 2021</p> <p><u>Organising Committee:</u></p>	<p>The objective of this activity was to teach students about the supreme sacrifice of the younger sons (sahibzada Zoravar Singh, sahibzada Fateh Singh) of Sri Guru Gobind Singh ji and his mother (Mata Gujri ji) for the sake of the ‘Right to Belief’ of all the human beings, the very basis of civilized and democratic society.</p> <p>Through singing and by playing traditional instruments such as Sarangi and Dhad the participants recited the heroic sacrifice of Chhotte Sahibzade (younger sons) and their grandmother Mata Gujri ji. They also explained the historical background to the attendees.</p>	





<p>Online Janamsakhi Narration Competition</p> <p>Nov 22, 2021</p> <p><u>Organising Committees:</u></p> <ul style="list-style-type: none"> -Guru Nanak sacred forest -Rotaract club -PG department of English 	<p>The event was organized to commemorate the Parkash Purab of Sri Guru Nanak Dev Ji.</p> <p>The status of Janamsakhi as the most important source of information on Guru Nanak Dev ji's life was elucidated upon. Its role in the preservation of tradition was also discussed.</p>	
<p>Commemoration of the Prakash Purab of Guru Nanak Dev Ji.</p> <p>Nov 18, 2021</p> <p><u>Organising committees:</u></p> <ul style="list-style-type: none"> -Guru Nanak sacred forest -Rotaract club -PG department of English 	<p>Sacred and Healing Herbs were planted in the area of Balihari Kudrat on Nov 18, 2022 to commemorate the Prakash Purab of Guru Nanak Dev Ji.</p> <p>https://www.facebook.com/Official.SGGSC.Sector26Chandigarh/photos/a.335992347160505/1065312710895128/</p>	 

<p>A One Day Seminar titled <i>Life and Works of Bhai Kahan Singh Nabha</i></p> <p>November 12, 2021</p> <p><u>Organising Committee:</u></p> <p>-Panjaab Club</p> <p>-Bhai Kahan Singh Library.</p>	<p>The seminar was organized to commemorate Punjabi Maah, 2021.</p> <p>Participants were acquainted with the life and works of Bhai Kahan Singh from the distinguished scholars and panelists. Emphasis was laid upon his contributions to the Punjabi Language and Literature.</p> <p>https://www.rozanaspokesman.in/news/punjab/121121/seminar-organized-by-sri-guru-gobind-singh-college-in-memory-of-bhai-k.html</p>	 
<p>Teej Celebrations</p> <p>July 30, 2021</p> <p><u>Organising committee:</u></p> <p>- Office of Dean Cultural Activities</p> <p>Collaboration:</p> <p>Department of Youth Welfare, Panjab University, Chandigarh</p>	<p>The College celebrated “Teeyan Teej Diyan: An Ode to Womanhood.” The event was organised in virtual mode. Students were given a glimpse of the rich customs and traditions associated with the festival.</p> <p>https://www.facebook.com/photo/?fbid=994957954597271&set=pcb.994958054597261</p>	

<p>Martyrdom Day of Guru Arjun Dev Ji</p> <p>Jun 16, 2021</p> <p><u>Organising committee:</u> -NCC Naval Wing</p>	<p>28 cadets of NCC Naval Wing participated in the commemoration of the Martyrdom Day of Guru Arjun Dev Ji on Jun 16, 2021. The Cadets wrote <i>Shlokas</i> from <i>Gurbani</i> and made Posters.</p>	
<p>Online Expert lecture on 'Sri Guru Tegh Bahadur -Life and Legacy'</p> <p>Jun 11, 2021</p> <p><u>Organising Committee:</u> -PG Department of Sociology</p>	<p>The resource person was Dr Gurinder Singh Mann, Director, Global Sikh Studies, New York. The lecture aimed to gain insight on the life and teachings of Sri Guru Tegh Bahadur Ji. The lecture was attended by 100 participants.</p> <p>https://drive.google.com/drive/folders/1iFijL6s7M5iwq9ZNHeg-ItDLOB49W-4I</p>	
<p>Founder's Day Celebrations</p>		

<p>Rabab session on College Founder's Day</p>	<p>Janab Shamshad Ali Ji (Mardane ke) was invited. The session was held to acquaint Students and staff about reciting Shabad with 'Rabab'.</p> <p>https://drive.google.com/drive/folders/1yX-WVCiJtE_8Gz6GoNj5q93uc7lzGI50</p>	
<p>Aarti Kirtan</p>	<p>To feel oneness with the nature Arti Kirtan was performed by college.</p> <p>Students in Barah Maha garden surrounded by nature in front of Gurdwara Sahib in the evening.</p>	

		
<p>Gurmukhi Calligraphy</p>	<p>Students learnt the history, evolution and art of Gurmukhi Calligraphy.</p>	 
<p>Turban Tying Competition</p>	<p>Students were encouraged and learnt about the history and relevance of Dastarbandi.</p>	

		
<p>Gurbani Competition</p>	<p>Kanth This event helped youngsters memorize Gurbani and understand the teachings of Gurus.</p>	
<p>Gatka Performance</p>	<p>Students gained insight about the Gatka (a form of Sikh art), a glorious legacy of Punjab. They gave a stunning performance of Gatka in front of all the students and staff.</p>	 

Cultural Achievements

The Office of Cultural Activities plays a significant role in unearthing and honing the hidden talent of the students. It creates awareness amongst the students regarding their culture and heritage. The students are sent from the college as cultural ambassadors for various competitions held at National, University and Intercollege level. The participation of the students during the current academic session is as follows:

• **Vidyarthi Kirtan Darbar**

Amritpal, BA II of our College participated in online Vidyarthi Kirtan Darbar organized by the Deptt of Youth Welfare, PU, Chd, with the collaboration of Punjab Government Dasmesh Girls College, Chak Alla Baksh, Mukerian on the occasion of 400th Parkash Utsav of Hind Ki Chadar on Jul 22, 2021. Our College was amongst the top five contenders.

- Bhangra and Giddha teams of the College participated in the 25th National Youth Festival held in Puducherry, which was organized in the virtual mode from Jan 12-16, 2022.
- The choir of the College performed a patriotic group song during the celebrations of the 73rd Republic Day at PU, Chd on Jan 26, 2022. The song was well appreciated by the Vice Chancellor as it resonated with the emotions of the audience present.
- The College participated in online National Level Competition Virasat-e-Saaz te Awaaz organized by Gopichand Arya Women College, Abohar on May 30, 2022. The students won 1st prize in Folk Song and 2nd Position in Folk Instruments category.
- PU Zonal Youth & Heritage Festival (Nov 25-30, 2021)

Amidst tough competition, 137 students of the College participated in the events conducted in the PU Zonal Youth and Heritage Festival (Zone A), held in November 2021 at PGGC, Sec 46, Chd. The students of the College won a total of 22 prizes in the festival. It was a proud moment for the College when the teams of Group Shabad, Giddha, Bhangra and Folk Orchestra won the first prize in their categories. The teams representing events in Heritage categories earned laurels for the College by winning prizes. Manjit Kaur, student of BA 1, a visually impaired student, was given a special appreciation award during the Zonal Youth Heritage Festival for participating in the Ghazal event.

